



---

## Call to Artists – Request for Proposals Community Art Project

### 1. Terms of Reference

L'Arche Greater Vancouver is seeking an artist to help create a piece of collaborative artwork during their Third Annual Art of Being Together. The Artist will provide a background canvas, engage event attendees to participate in creating the work, ensuring that the project is ready to hang.

This call is open to emerging and established artists/art instructors residing in the lower mainland.

Budget – Artist fee:	\$750 (does not include travel expenses)
Canvas & Supplies:	\$500
Event Date:	March 10, 2012
Event Venue:	The National Nikkei Museum & Heritage Centre 6688 Southoaks Burnaby, BC
Deadline for submissions	January 30, 2012
For more information contact	Sig Stark 604-435-9544 ex 35 e-mail: <a href="mailto:sstark@larchevancouver.org">sstark@larchevancouver.org</a>

### 2. Project/Event Overview

The Art of Being Together is a unique, signature event that brings together people with developmental disabilities, artists, respected art judges, sponsors, friends of L'Arche and the general public, all in support of L'Arche and in celebration of “togetherness.”

Artists have been invited to submit a piece that will use the theme of “The Art of Being Together” as its inspiration. The art jury will choose 10 finalists who will have their work displayed at the event on March 10 where the judges will announce their top choice (Judge’s Choice) and the general public will be invited to vote on the “People’s Choice”. The finalists will be paid for their work and each corporate sponsor will be given the opportunity to choose either one of the Finalists or Art Together original works of art.

The general public will be invited to attend and for a small entry fee, view the pieces, vote on their favourites, take part in a silent auction, and **participate in making a piece of community art. This collaborative art piece will also have the theme of “togetherness”**



---

**and be guided by a local artist. This community art piece will be presented to another community group at the end of the event.**

There will also be a gallery of artwork by L'Arche artists and a silent auction of donated art and other items.

L'Arche Greater Vancouver is a registered nonprofit organization that provides homes and day programs for adults with developmental disabilities. At L'Arche, people with and without developmental disabilities share life and live together in family like settings.

3. Theme

The final product will in the theme of “community garden” along with the overall event theme of “community, our need of each other and togetherness.”

4. Budget

Through funding received by Festivals Burnaby, L'Arche Greater Vancouver can offer up to \$750 for the Artist Fee and up to \$500 for project materials.

5. Deliverable Specifications

- The artist will be in attendance to provide inspiration, tools and supplies so that all attendees, (regardless of age, experience and ability) can participate in creating a “Community Garden” piece of art.
- The event will run from 1 – 4:30, with 200 guests expected throughout the event and presentations starting at 4:30
- The artist may need to add finishing touches after the event. However, a partially finished or representation of the work needs to be available for presentation at approximately 4:40.
- The canvas should not be bigger than 28 x 36 inches
- Ready to hang (hooks, wire, etc)
- Mixed media appropriate
- The final work will be presented to The Fair Haven United Church Homes at the end of the event.
- If requested in advance 2 – 3 volunteers can be made available to the artist during the event
- The artist will be responsible for set-up (prior to doors open at 1:00) and clean up of their area.
- The artist will meet with the planning team prior to the event for details about the project and to answer any questions.

6. Schedule  
RFP Closes

Jan 27



Selection Decision Announcement  
Event

Afternoon of Feb. 3  
March 10

7. Selection Panel & Process

The Art of Being Together Planning Team (made up of artists, L'Arche staff, and volunteers) will convene to review submissions. At the conclusion of the process, the team may recommend one artist for the project.

8. Selection Criteria

Submission to the RFP will be reviewed and decisions made based on:

- Artist's vision to produce a community art piece based on the theme
- Materials and vision that would make it possible for all guests, regardless of age, ability and experience to participate in the creation of the community art project.
- Probability of successful completion within the timeframes and budget
- Environmental sustainability of the project
- Experience of the artist with similar collaborative or community art projects
- Artistic merit of the piece

9. Submission Requirements

- Letter of Interest (2 pages max.)
- Concept sketch (1 page)
- Resume/CV (2 pages max.)
- 2 References – individuals who can speak to the artist's practise and experience in similar projects. Please include: name, occupation, title, organization, address, primary phone number, e-mail and brief statement describing the nature of your working relationship to the reference listed.
- Other support documentation (2 pages max) recent reviews, news clippings, images of past work.

10. Submission Guidelines

The Art of Being Together Planning Team accepts paper submissions via mail or delivered in person. Electronic submissions are accepted and encouraged. Submissions must be complete and adhere to these guidelines. Faxed submissions will not be accepted.

- All submissions must be formatted to 8.5 x 11 inch pages.
- The Artist's name should appear in the header of every page
- Do not submit any original materials or files
- Do not bind, staple or use plastic cover sheets

In addition, electronic submissions:

- Must be submitted in MS Word or PDF format
- Must be self-contained (no links to other websites)
- Must be contained in one single document